

Debanma Blin Culture

A tip-off of Blin

Tidqa: (tetekna – verb): palm tree leaves are used in making most of the household materials: including mats of all sizes, bags, milk and water containers, beds, stools, chairs, hats, boxes, various types of food containers and food accessories, fans, hats, ropes, decorations. Simply you name it, using these leaves, the Blin girls and mothers make it. In the picture you see a (washaka) simple mat parts being woven.



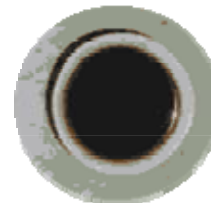
The amazing thing about this skill is that it creates a traditional industry which keeps moving on and more new crafts are developed from it from generation to generation. Much gift materials, are made and nowadays they even introduced other materials other than the palm tree leaves. There are single or combinations of variety of colours which are called **sbaq** (dye) and they are prepared locally by the local women.



Serious debate, accountability, and respect are displayed during this wedding ceremony and procession.



Ses'e't or **Shellil** (head dance): is a women dance and it is performed by swaying head sideways continuously effetely moving the hair creating wavy hair movements. It is probably the most spectacular, sentimental as well as emotions raising dance.



fjan (a small coffee cup). **Boun** (coffee) is drunk for centuries. There is nothing like coffee when first arrive home or visit someone's home.



Jabera: gold ring chain worn on the front. One of Blin women's identifying traditional ornaments.

Shellil: a dance performed by throwing plaited hair by moving head left and right at constant speed producing



Meshrefet: traditional fan, used to blow fire or cool oneself during a hot day.

Mejerbab: decorative material made of textile or she'er - grass



Kalla: (made of millet or Sorghum flour, yogurt and spiced butter; Traditional food of



Tuba: where fresh milk is shaken to separate butter and



Seff: traditional sword



Kiederana: Traditionally decorated stick



Tallal: an ear-ring worn by young man following celebrating his manhood ritual/rite ceremony and/or wedding time.

K'lwat: made of traditionally dyed colours and delicately woven from she'er - fine grass